



SHABAZZ THE DISCIPLE

HIP-HOP OASIS

RED HOOK, BROOKLYN

ORIGINAL EMCEE

Born David Collins, highly respected and connected affiliate of

WU-TANG CLAN.

Globally renowned, Shabazz professionally dedicated his life and career, utilizing his intricate, astute lyricism, profound spiritual insights, and authentic delivery.

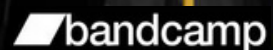
Foundationally, his connection was established after being discovered by RZA, just before the release of the album, 36 Chambers.

Consistently delivering compelling musical narratives that resonate deeply and timelessly with a dedicated audience. A pivotal founding member of Sunz of Man, his distinctive vocal presence was acknowledged in the intro to "Clan In Da Front."



"CLAN IN DA FRONT."

Shabazz gained initial prominence through his impactful guest appearances on the Gravediggaz's seminal 1994 debut album, 6 Feet Deep, contributing memorable verses to tracks such as "Diary of a Madman" and "Graveyard Chamber." His solo career formally commenced with the release of the critically acclaimed single "Death Be the Penalty" and "Crime Saga" on Penalty/Tommy Boy Records, two profound tracks whose impact warranted their release as solo endeavors.

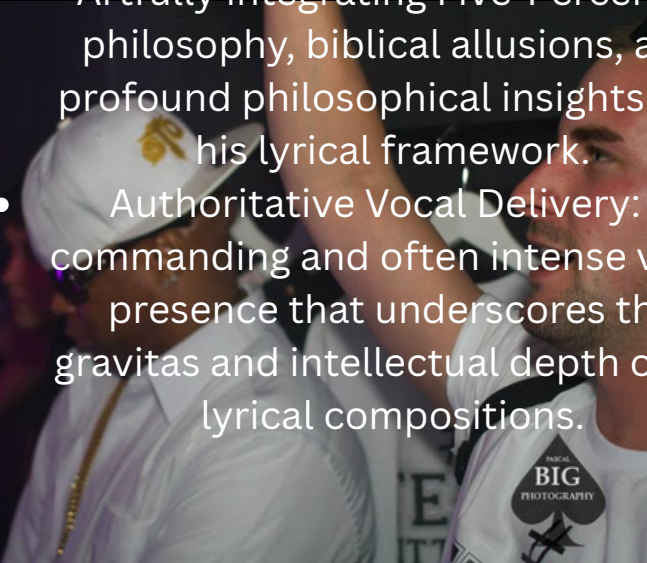
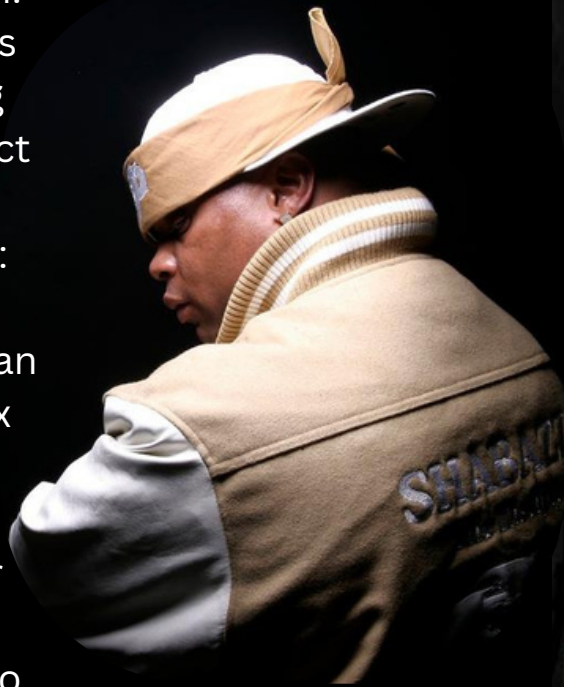




MUSICAL STYLE & ARTISTRY

Shabazz the Disciple's artistic approach is characterized by:

- **Abrasive & Atmospheric Production:** Employing dark, gritty soundscapes that align with the classic Wu-Tang aesthetic while maintaining a distinct originality.
- **Proficient & Evocative Storytelling:** Crafting vivid narratives that meticulously explore themes of urban existence, spirituality, and complex societal dynamics.
- **Conscious & Esoteric Content:** Artfully integrating Five-Percenter philosophy, biblical allusions, and profound philosophical insights into his lyrical framework.
- **Authoritative Vocal Delivery:** A commanding and often intense vocal presence that underscores the gravitas and intellectual depth of his lyrical compositions.



DISCOGRAPHY (SELECT)

DISCOGRAPHY

1994—"DIARY OF MADMAN" AND "GRAVEYARD CHAMBER"(GRAVEDIGGAZ, CERTIFIED PLATINUM
6 FEET DEEP LP), GEE STREET
1995—"DEATH BE THE PENALTY" B/W "CONSCIOUS OF SIN", PENALTY RECORDS
1995—"FIVE ARCH ANGELS"(SUNZ OF MAN), WU-TANG RECORDS
1996—"CRIME SAGA", PENALTY RECORDS
1997---"STREET PARABLES" FEAT. LORD JAMAR B/W "ORGANIZED RIME Pt.2", GOD'S WORK
1997—"PROCESS OF ELIMINATION"(GRAVEDIGGAZ, THE PICK, SICKLE, AND SHOVEL LP), GEE STREET
1998—"THE LAMBS BLOOD", GOD'S WORK
1998—"GHETTO APOSTLES" FEAT. FREESTYLE, BLESS, AND POETIC FROM THE GRAVEDIGGAZ, GOD'S WORK
1998—"BIG DADDY ANTHEM" FEAT. NATUREL, WICKED WIL, MR. EON AND EL FUDGE, BIG DADDY DISTRIBUTION
1998—"WAR TRILOGY"(CELESTIAL SOULJAHZ), "TRUTH" AND "ANGELS OF THE DEATH"(THE BIRTH LP), BOMB HIP HOP
1998—"EU TIRO EN ONDA"(MARCELO D2), SONY BRAZIL
1998—"NOTIFY THE PRESIDENT"(MASSIVE TONE) FEAT. CELESTIAL SOULJAHZ, EAST WEST GERMANY
2000—"BROOKLYN BULLSHIT" B/W "BAIL MONEY" AND "PARALLEL TESTIMONIES" FEAT. BLESS
(CO-DEFENDANTS), KOPFNICKER/EASTWEST GERMANY
2000—"ART OF RAW"(SAD HILL PT.2 LP) DJ KHEOPS OF IAM FEAT. SHABAZZ 6AMP; ARSONISTS, DELABEL/VIRGIN FRANCE
2000—"SCAN THE FIELDS"(SAD HILL PT.2 LP) DJ KHEOPS OF IAM FEAT. SHABAZZ 6AMP; ARSONISTS, DELABEL/VIRGIN FRANCE
2000—"SéANCE"(CURSE FEAT. SHABAZZ, ARSONISTS, AND STIEBER TWINS), JIVE ZOMBA GERMANY
2000—"BLASPHEMY"(DJ FRICTION, SCIENCE FRICTION LP), EAST WEST GERMANY

2001—"OASIS" (SHABAZZ FEAT. AFROB, JU OF MASSIVE TONE, SHUR'KIN OF IAM, AND SKILLS
EN MASS) KOPFNICKER DAS ALBUM,KOPFNICKER
2002—"WORLD SO COLD" (LORD JAMAR FEAT. SHABAZZ AND BLACK STARR) AVB/
WARNER BROS.
2003---"RED HOOK DAY", BRICK RECORDS
2003----"THE BOOK OF SHABAZZ-HIDDEN SCROLLZ", ALBUM, BATTLEAXE RECORDS
2004-----"PREME"(ALL I NEEDED) - "STREETS IS TALKING" CALVIN KLEIN BACOTE AND DJ
KLARK KENT CLASSIC MIXTAPE
2006----"THE PASSION OF THE HOOD CHRIST" CD AND DVD., BLOC XCHANGE
2007----"AUDIOBIOGRAPHY" BSB0 AND HELLRAZAH FEAT. SHABAZZ THE DISCIPLE
OFF THE
"RAZAH'S LADDER
" LP ON BABYGRANDE RECORDS
2008---- "WELCOME TO RED HOOK HOUSES" T.H.U.G. ANGELZ DEBUT LP ON
BABYGRANDE RECORDS
2009----"THE VAULT" CD ON T.H.U.G. ANGELZ MUSIC/CHAMBERMUSIK/FATBEATS
2010----"THE BECOMING OF THE DISCIPLE" (94-00) T.H.U.G. ANGELZ
MUSIC/CHAMBERMUSIK/FATBEATS
2011----"HOOD SCRIPTUREZ" LP ON METAL BARZ/ T.H.U.G. ANGELZ MUSIC
2013— HOOD HOPERA (THEATRICA BIBLICA) ON T.H.U.G. ANGELZ/CHAMBERMUSIK
CHOPPED HERRING RECORDS
2015— LIQUSHOPAHORRAZ" VINYL EP
ALL EYE PUBLISHING
2016----RED HOOK'S T.H.U.G ANGEL VINYL EP
2019--- RUMBLE SINGLE ON COBABY.COM
2019--- GOLD BARZ "ONLY BUILT FOR 144K" CASSETTE
REDLINE MUSIC
2019--- "HIP HOP CASINO 7 INCH VINYL SINGLE
2021--- "GETHSEMANE" SINGLE ON ALL EYE PUBLISHING
2021--- PASSION OF THE HOOD CHRIST REMASTERD LP
2022--- QUAM YASHARAHLA LP
2022--- KING DAVID LP
BANDCAMP.COM/SHABAZZTHEDISCIPLE

- WELCOME TO RED HOOK HOUSES (AS T.H.U.G. ANGELZ WITH HELL RAZAH) (2008)
- HOOD SCRIPTUREZ (WITH DJ EXTREMIDIZ) (2010)
- CELESTIAL SOULJAHZ (WITH FREESTYLE AS CELESTIAL SOULJAHZ) (2023)
- THE WRITING'S ON THE WALL (WITH ED NODZ) (2025)

NOTABLE GUEST APPEARANCES:

- GRAVEDIGGAZ - "DIARY OF A MADMAN," "GRAVEYARD CHAMBER" ON 6 FEET DEEP (1994)
- GRAVEDIGGAZ - "ELIMINATION PROCESS" ON THE PICK, THE SICKLE AND THE SHOVEL (1997)
- KILLAH PRIEST - "EYES OF A DISCIPLE" ON ALL FATES HAVE CHANGED (2005)
- 1998—"EU TIRO EN ONDA"(MARCELO D2), SONY BRAZIL
- 1998—"NOTIFY THE PRESIDENT"(MASSIVE TONE) FEAT. CELESTIAL SOULJAHZ, EAST WEST GERMANY
- 2000—"ART OF RAW"& "SCAN THE FIELDS" (SAD HILL PT.2 LP) DJ KHEOPS OF IAM FEAT. SHABAZZ 6AMP; ARSONISTS, DELABEL/VIRGIN FRANCE
- 2001—"OASIS" (SHABAZZ FEAT. AFROB, JU OF MASSIVE TONE, SHUR'KIN OF IAM, AND SKILLS
EN MASS) KOPFNICKER DAS ALBUM,KOPFNICKER





KEY ACCOMPLISHMENTS & CAREER HIGHLIGHTS

- Original affiliate and founding member of the influential Sunz of Man.
 - Featured on Gravediggaz's critically acclaimed debut album, 6 Feet Deep (1994), then subsequent albums "The Pick, Sickie, and The Shovel" 1997 and also new upcoming album
 - Released seminal solo singles such as "Death Be the Penalty" and "Crime Saga."
 - Extensive and impactful discography, including solo albums The Book of Shabazz (Hidden Scrollz), The Passion of the Hood Christ, and forthcoming projects The Writing's On The Wall and Halo Like Glo.
 - Engaged in significant collaborations with esteemed artists both within and beyond the Wu-Tang universe, including Killah Priest, Hell Razah, and Lord Jamar. Some of the most prominent International artists from Europe to Brazil.
- Maintains an active international touring schedule, reinforcing his prominent underground presence.



KING CONTACT

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David Collins - seraphimshabazz@gmail.com

CRITICAL ACCLAIM / TESTIMONIALS

1. Rakim: "Baz You're The Greatest Newcomer Of All Time. You're Incredible(In Sweden 1997)
2. Big Pun: "Baz You're Shit Is Crazy, I Got My Style From Crime Saga, You're My influence(New Yorker Hotel N.Y. 1997)
3. KRS: "You're The Next Level Of Hip Hop, I Need Your Energy (Backstage at Virginia State University Show 1996)
4. Nas: "I Love Your Music,
You're already a legend, I would Love To Collab With You (Funkmaster Flex Release Party 1995)
5. Rza: "I Wanna Put You Out Through Wutang, You Always Kill Every Song (Rza's House 1992)
6. Raekwon: "Ya Shit Is Fucking Crazy Hot Rewind That Shit. (Firehouse Studios 1993)
7. Gza: "Damn Baz Your Shit Is Mad ILL, I Love Your Shit. (Battery Studios N.Y. 1993)
8. Ghostface Killa: "Damn God Your Shit Is Too Sharp, I Gotta Get Like You. (Firehouse Studios N.Y. 1993)
9. DJ Primeire: "Crime Sga Is My Shit!!! Shouldn't Be No Less Than Gold For You. (Ralph McDaniels' Party in N.Y. 1995)
10. Guru: "You're A Mentor Baz ,We Gotta Collab,
Your Music Is Incredible.(D&D Studios N.Y. 1995)
11. Ralph McDaniels: "You Took The Game
To A Whole Nother Level,, I Love Playing Your Videos, They Are Creative. (Ralph McDaniels' Party in N.Y. 1995)
12. Afrikka Bambaata: "Your Voice Is The One For The Next Generation Of
Our Music, songs Are Original (backstage at a show in SAO PAULO Brazil 1999)
13. Lord Jamar: "We Watch Ya Videos All The Time That's Our Shit, You're The Most Visual Lyricist Of Our Time, Your Shit Is Banging God,, We Need To Work Together.(On The Streets In Brooklyn N.Y. 1996)
14. Lil Fame(M.O.P): "Death Be The Penalty Was Over Niggaz' Heads, But Crime Saga, That Shit Was Right There, Street Niggaz Love That One Baby, Your Shit Is Ridiculous Baz"
15. Gregory Lewis (@Doggiediamonds) : "Death Be The Penalty" is one of my favorite records EVER"
16. Shaquille O'neal "IF you ever do GRAVEDIGGAZ again, dont do it without Shabazz"